

● **1247 / 1248: Theatre 1**

Grade 9-12 Credit: 2.0/year

Note: This course is offered on a “block” schedule (two class periods) for two semesters. Students audition for the program at the beginning semester of their previous school year. A limited number of students may audition during the first week of each school year. In Theatre 1, students will be exposed to multiple facets of theatre including: Acting (technique, voice, body positions, movement, blocking, characterization, improvisation, etc.); Types of Stages, Set Design, Costume Design, Theatrical Genres (musical, drama, one-acts, etc.); and Stage Production jobs. Students will perform before an invited audience at the end of Semester 1 and Semester 2 with many additional opportunities throughout the year to act during class. All students will have the opportunity to learn from visiting guest artists who will share information/answer questions about their individual specialties as well as participatory workshops given by guest artists. Students will also have opportunities to view professional theatre both in class and at venues when available.

● **1257 / 1258: Theatre 2**

Grade 10-12 Credit: 2.0/year

Note: This course is offered on a “block” schedule (two class periods) for two semesters. Prerequisite: Theatre 1. Students audition for the program or express their intent to continue in the program at the beginning of Semester 2 in their previous school year. A limited number of students may audition during the 1st week of each school year. Theatre 2 scaffolds on the foundations presented in Theatre 1 with more specific focus and practice on acting technique (intermediate acting). Students will delve deeper into Set Design and Costume Design and be introduced to Lighting Design, Sound Design, Stage Management, and Directing. Students will perform before an invited audience at the end of Semester 1 and Semester 2 with many additional opportunities throughout the year to act during class. All students will have the opportunity to learn from visiting guest artists sharing information about their individual specialties as well as participatory workshops given by guest artists. Students will also have opportunities to view professional theatre both in class and at venues when available.

● **1241 / 1242: Play Production**

Grade 11-12 Credit: 2.0/year

Note: This course is offered on a “block” schedule (two class periods) for two semesters. Prerequisite: Theatre 2 & Teacher recommendation. Students audition for the program or express their intent to continue in the program at the beginning of Semester 2 in their previous school year. A limited number of students may audition during the first week of each school year. Play Production is our most advanced theatre class. Through project-orientated work and academic study, students will: Be introduced to the roles of the Dramaturg and Assistant Director. Lead and assist peers. Further build skills as an individual Director and/or Producer. Further develop or explore specific individual interests in Technical Theatre, Writing, Stage Management and Performance. Experience and evaluate field trips and guest artists. Create a portfolio of work and resources suitable for pursuing professional employment/training and/or university theatre admissions/scholarships.